FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153656-B **Type of Permit:** FILMING **Release Date:** 07/11/2019

Production Company BIG BEACH TV PRODUCTIONS LLC

Insured Company Name BIG BEACH TV PRODUCTIONS LLC

Contact Phone No. 1 626-590-8823
Contact Phone No. 2
Fax
Address 648 BROADWAY, 7TH FL
NEW YORK, New York 10012

Production Title SORRY FOR YOUR LOSS #205

Type of Production TV Drama

Producer Franco Bario

Director James Ppondsoldt

1st AD Shawn Pipkin

Production Manager Matt Conner

FilmL.A. Coordinator Melissa Levine

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$207.00
Posting 1200	$1,104.00
Posting Max	$1,656.00
Notification Charge	$519.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,296.00

Total Permit Fee $5,829.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00153656-B	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #205		

Location Address 417 W 8th St., Los Angeles, 90014

Location Type Bar

Prep Dates 7/11/2019 - 7/11/2019 01:00 - 02:00 1 day

Film Dates 7/12/2019 - 7/12/2019 02:00 - 06:00 1 day

Strike Dates 7/12/2019 - 7/12/2019 06:00 - 08:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

153656_NS_8TH_HILL_OLIVE_WS_HILL_ES_OLIVE_8TH_NORTH 300'_ Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	75
Condors	2

Personnel on Location

Type	Quantity
Cast	6
Crew	70
Extras	60
Off-Duty/Retired	2

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Summary Information — Location

Permit Number	F00153656-B	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #205		

Cube Trucks	4
Generator	3
Honey Wagons	1
Picture vehicles	5
Stakebed Trucks	5
Trailers	3
Vans	8

LAPD Officer(s)

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Walk and talk; Camera on dolly, steadicam; Condor with lights; Balloon lights; ITC on 8th St., Olive St. - Hill St.; KALM: Gavin Feek (206-999-7614); Relocating buses within closures; Requesting to extinguish street lights;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals		
	FILML.A. CLOSURES	Michael Gonzalez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	David Riles

Coordinator Note RIDER B RELEASES LOCATION

Coordinator Note REVISION
UFSO REQUIRED
7/12, 2000-0600
start at 125 Paseo de la Plaza, Los Angeles, CA, 90012 follow to 1231 N Spring St, Los Angeles, CA, 90012 follow to 417 W 8th St., Los Angeles, 90014

Parking

Base Camp	330 S Main St, Los Angeles, CA, 90013	**Crew Parking**	330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs N/S 8TH ST., OLIVE ST. - HILL ST.
E/S OLIVE ST., 8TH ST. - NORTH 300'
W/S HILL ST., 8TH ST. - NORTH 300'

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Summary Information — Location

Permit Number F00153656-B
Production Company BIG BEACH TV PRODUCTIONS LLC
Insured Company BIG BEACH TV PRODUCTIONS LLC
Production Title SORRY FOR YOUR LOSS #205

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

Approximate Footage 901 - 1200 **Log Number** 246930

Date(s) 7/11/2019 to 7/11/2019 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs N/S 8TH ST., OLIVE ST. - HILL ST.
E/S OLIVE ST., 8TH ST. - NORTH 300'
W/S HILL ST., 8TH ST. - NORTH 300'

Approximate Footage 901 - 1200 **Log Number** 246931

Date(s) 7/12/2019 to 7/12/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure 7/11 AT 2200 - 7/12 AT 0700
N/S CURB 8TH ST., OLIVE ST. - HILL ST.
E/S CURB OLIVE ST., 8TH ST. - NORTH 300'
W/S CURB HILL ST., 8TH ST. - NORTH 450'

Approximate Footage 0 - 300

Date(s) 7/11/2019 to 7/12/2019 **Time(s)** 22:00 to 07:00

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Summary Information — Location

Permit Number	F00153656-B	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #205		

Location Address	125 Paseo de la Plaza, Los Angeles, CA, 90012
Location Name	EL PUEBLO DE LOS ANGELES
Location Type	Plaza
Prep Dates	7/12/2019 - 7/12/2019 14:00 - 20:00 1 day
Film Dates	7/12/2019 - 7/12/2019 20:00 - 01:00 1 day
Strike Dates	7/13/2019 - 7/13/2019 07:00 - 12:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	153656_BS_MAIN_ARCADIA_NORTH_CROSSWALK_NS_ARCADIA_LOS ANGELES_MAIN_ Layout1 (1).pdf

Equipment on Location	**Type**	**Quantity**	**Personnel on Location**	**Type**	**Quantity**
	4000 gal water	1		Cast	5

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Summary Information — Location

Permit Number F00153656-B
Production Company BIG BEACH TV PRODUCTIONS LLC
Insured Company BIG BEACH TV PRODUCTIONS LLC
Production Title SORRY FOR YOUR LOSS #205

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

truck	
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	2
Cube Trucks	1
Generator	3
Honey Wagons	1
Picture vehicles	5
Stakebed Trucks	5
Trailers	3
Vans	5

Crew	65
Extras	30
LA City UFSO assigned	45444
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk and talk; Camera on dolly/steadicam; Condor with lights; Balloon light; Filming at Pueblo (125 Paseo De La Plaza) and Pico House (424 N Main St.); KALM: Elizabeth Reynolds (818-655-7721); ITC on Main St., Los Angeles St., Sanchez St.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G3

Location Notes Company must contact John Kopczynski 213-485-8225, John.Kopczynski@lacity.org prior to shoot

Approvals

FILMLA. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	David Riles

Coordinator Note RIDER B RELEASES LOCATION

Coordinator Note REVISION
UFSO REQUIRED

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Summary Information — Location

Permit Number	F00153656-B	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #205		

7/12, 2000-0600
start at 125 Paseo de la Plaza, Los Angeles, CA, 90012 follow to 1231 N Spring St, Los Angeles, CA, 90012 follow to 417 W 8th St., Los Angeles, 90014

Parking

Base Camp 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Posting "No Parking" signs B/S MAIN ST., ARCADIA ST. - NORTH TO CROSSWALK
N/S ARCADIA ST., LOS ANGELES ST. - MAIN ST.

Approximate Footage 601 - 900 **Log Number** 246933

Date(s) 7/12/2019 to 7/12/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure 7/12 AT 2000 - 7/13 AT 0100
B/S CURB MAIN ST., ARCADIA ST. - NORTH TO CROSSWALK
N/S ARCADIA ST., LOS ANGELES ST. - MAIN ST.

Approximate Footage 0 - 300

Date(s) 7/12/2019 to 7/13/2019 **Time(s)** 20:00 to 01:00

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00153656-B	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #205		

Location Address	1231 N Spring St, Los Angeles, CA, 90012
Location Type	MTA Station
Prep Dates	7/12/2019 - 7/12/2019 20:00 - 23:00 1 day
Film Dates	7/12/2019 - 7/12/2019 23:00 - 04:30 1 day
Strike Dates	7/13/2019 - 7/13/2019 09:30 - 13:30
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	153656_NS_COLLEGE_MAIN_SPRING_ NS (1).pdf

Equipment on Location	**Type**	**Quantity**
	4000 gal water truck	1

Personnel on Location	**Type**	**Quantity**
	Cast	5
	Crew	60

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Summary Information — Location

Permit Number F00153656-B
Production Company BIG BEACH TV PRODUCTIONS LLC
Insured Company BIG BEACH TV PRODUCTIONS LLC
Production Title SORRY FOR YOUR LOSS #205

Location Manager David Flannery
Primary Phone Mobile - 626-590-8823
Secondary Phone

5 or 10 ton trucks	5
Cast/Crew vehicles	75
Condors	2
Cube Trucks	1
Generator	3
Honey Wagons	1
Picture vehicles	5
Stakebed Trucks	5
Trailers	3
Vans	5

Extras	15
LA City UFSO assigned	45444
Off-Duty Active LAPD Officer(s) MTA Certified	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk and talk; Camera on dolly/steadicam; Condor with lights; Balloon light; Relocation bus stops in closures; KALM: Gavin Feek (206-999-7614); ITC on Main St., College St., Alameda St., Spring St.; Requesting to extinguish street lights;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G2

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note RIDER B RELEASES LOCATION

Coordinator Note REVISION
UFSO REQUIRED
7/12, 2000-0600
start at 125 Paseo de la Plaza, Los Angeles, CA, 90012 follow to 1231 N Spring St, Los Angeles, CA, 90012 follow to 417 W 8th St., Los Angeles, 90014

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Summary Information — Location

Permit Number	F00153656-B	**Location Manager**	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #205		

Parking

Base Camp
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
330 S Main St, Los Angeles, CA, 90013

Posting "No Parking" signs B/S SPRING ST., COLLEGE ST. - NORTH 900'
N/S COLLEGE ST., BROADWAY - SPRING ST.
B/S COLLEGE ST., MAIN ST. - SPRING ST.

Approximate Footage more than 1800 **Log Number** 246934

Date(s) 7/12/2019 to 7/12/2019 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S SPRING ST., COLLEGE ST. - NORTH 900'
N/S COLLEGE ST., BROADWAY - SPRING ST.
B/S COLLEGE ST., MAIN ST. - SPRING ST.

Approximate Footage more than 1800 **Log Number** 246938

Date(s) 7/13/2019 to 7/13/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure 7/12 AT 2300 - 7/13 AT 0430
N/S CURB COLLEGE ST., MAIN ST. - SPRING ST.

Approximate Footage 0 - 300

Date(s) 7/12/2019 to 7/13/2019 **Time(s)** 23:00 to 04:30

Lane / Full Closure 7/12 AT 2300 - 7/13 AT 0430
W/S SIDEWALK SPRING ST., COLLEGE ST. - NORTH 600'
N/S SIDEWALK COLLEGE ST., BROADWAY - SPRING ST.

Approximate Footage 0 - 300

Date(s) 7/12/2019 to 7/13/2019 **Time(s)** 23:00 to 04:30

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FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-153656

CLOSURE INFO:

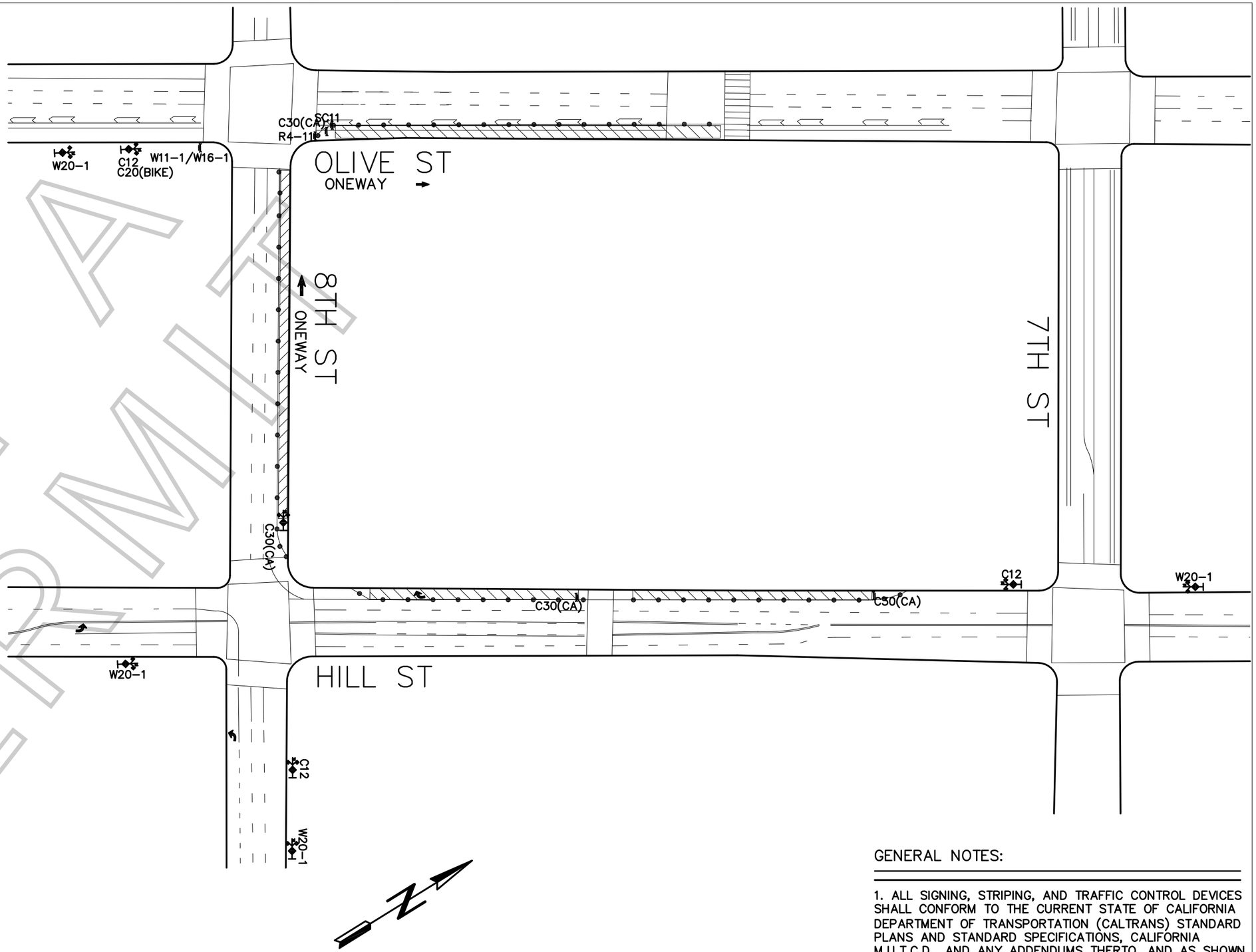
N/S CURB LANE OF 8TH ST
FROM HILL ST-OLIVE ST

W/S CURB HILL ST
FROM 8TH ST-NORTH 450'

E/S CURB OLIVE ST
FROM 8TH ST-NORTH 300'

7/11, 2200-0700

BIG BEACH TV PRODUCTIONS
"SORRY FOR YOUR LOSS"
LOCATIONS CONTACT:
NOAH 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE II BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED	BIKE LANE CLOSED	BIKE LANE CLOSED AHEAD	SHARE THE ROAD	MAY USE FULL LANES
W20-1	C12	C30(CA)	SC11	C20(CA)(BIKE)	W11-1/W16-1	R4-11

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-153656

CLOSURE INFO:

B/S CURB LANE OF MAIN ST
ARCADIA – NORTH TO CROSSWALK

N/S CURB LANE OF ARCADIA ST
FROM LOS ANGELES ST–MAIN ST

7/12, 2000-0100

BIG BEACH TV PRODUCTIONS
"SORRY FOR YOUR LOSS"
LOCATIONS CONTACT:
NOAH 323.260.4777(4PPS)

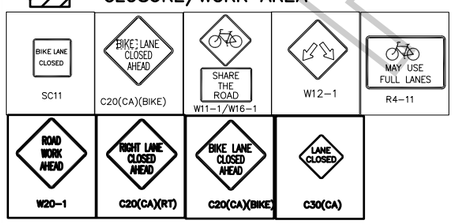
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



NOT A PERMIT

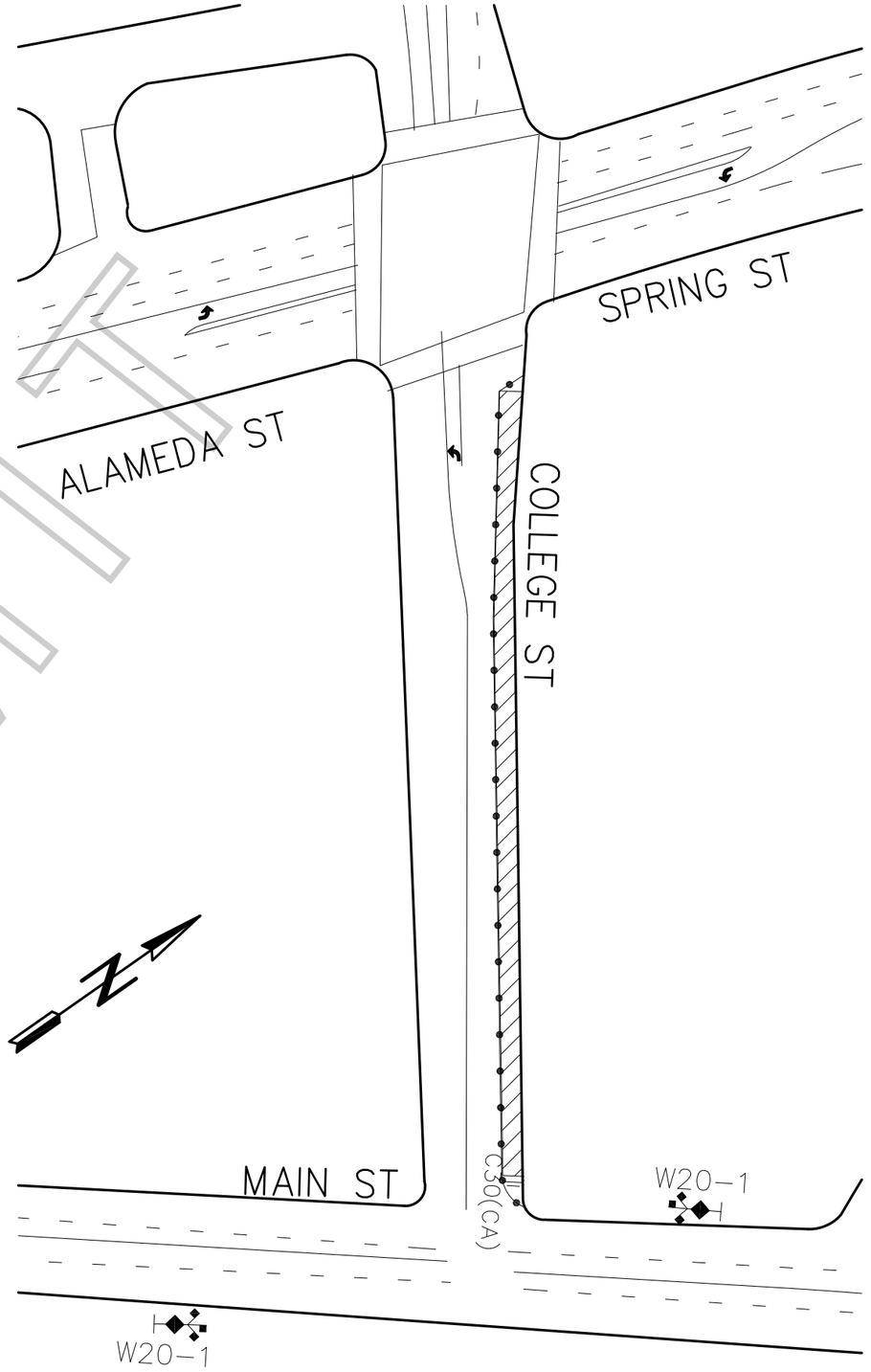
FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-153656

CLOSURE INFO:

N/S CURB LANE OF COLLEGE ST
FROM MAIN ST-SPRING ST

7/12, 2300-0430

BIG BEACH TV PRODUCTIONS
"SORRY FOR YOUR LOSS"
LOCATIONS CONTACT:
NOAH 323.260.4777(4PPS)



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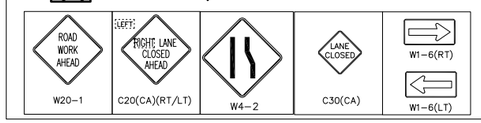

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